

ARCHITECTURAL DIGEST

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ABOVE: In the dining room, the woven chairs, from PierceMartin, “have an informality that deliberately contrasts with the slab design of the teak table,” says de Reus. A circa 1920 *tansu* was split in two to form the long buffet. Topping it are Balinese temple candleholders and a water buffalo cowbell. Tapes from New Guinea hang on the wall. OPPOSITE ABOVE: Monkeypod cabinetry warms the kitchen.

RIGHT: Built-in beds on the guest cottage’s screen porch “offer overflow sleeping as well as a place for guests to gather,” says the designer. The golden-plaster walls, woven-mat ceiling, teak doors and hickory floors “serve as a rustic backdrop for the furnishings.”

