

MAY-JUNE 2007

VERANDA



THE HOUSE HAS A WELCOMING
LIGHTNESS THAT
CHEERS BOTH THE OWNER
AND HER GUESTS.



ABOVE AND RIGHT: In family room, French writing table from 18th c. with Italian 9-branch iron and wood lamp, c.1840. French gilt sunburst clock from early 20th c. and Italian 19th-c. bust. Italian desk chair, 1800s, in Pierre Frey mohair. Limestone flooring. Room received full makeover with rough plaster, antique hand-hewn ceiling beams and custom carved limestone mantelpiece. Dutch cushion mirror, 19th c. Lee Jofa cotton toile dresses windows, sofa and club chairs. Pillow fabric from Pierre Frey. Antique English inlaid quill desk set, with all pieces intact, claims focal point of coffee table. Toile tea bin converted into side table. Stark carpet.